



INTRODUCING THE ALL-NEW  
**NISSAN VERSA**

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# HEROES

CHAPTER 44

## Golden Handshake An American in Paris

Part 2 of 4

Before Noah Bennet, Claude, the invisible agent for the company, partnered with a different man: Haram. Together, they trailed Fusor, an elusive killer with a withering touch. Haram had a grudge against Fusor, who had escaped Haram several times in the past. Haram, unfortunately, found the tables turned on him when Fusor laid a deadly trap for the company men...



# GOLDEN HANDSHAKE

Part  
2 of 4 **AN  
AMERICAN  
IN PARIS**

STATUS REPORT:  
Location: Côte d'Azur  
— UPDATE.

Subject Rollo Fusor took  
two hostages. Haram moved  
in to rescue; I circled to  
intercept Fusor's escape.

**STEVEN T. SEAGLE & DUNCAN ROULEAU**  
OF MAN OF ACTION STUDIOS *Story*

**TOM GRUMMETT**  
*Art*

**CHRIS SOTOMAYOR** *Colors*  
**COMICRAFT** *Lettering*

*An  
INVISIBLE COLLEGE  
Production*

On arrival, one hostage  
dead - dehydrated -  
the other - a decoy who  
attempted to murder Haram.

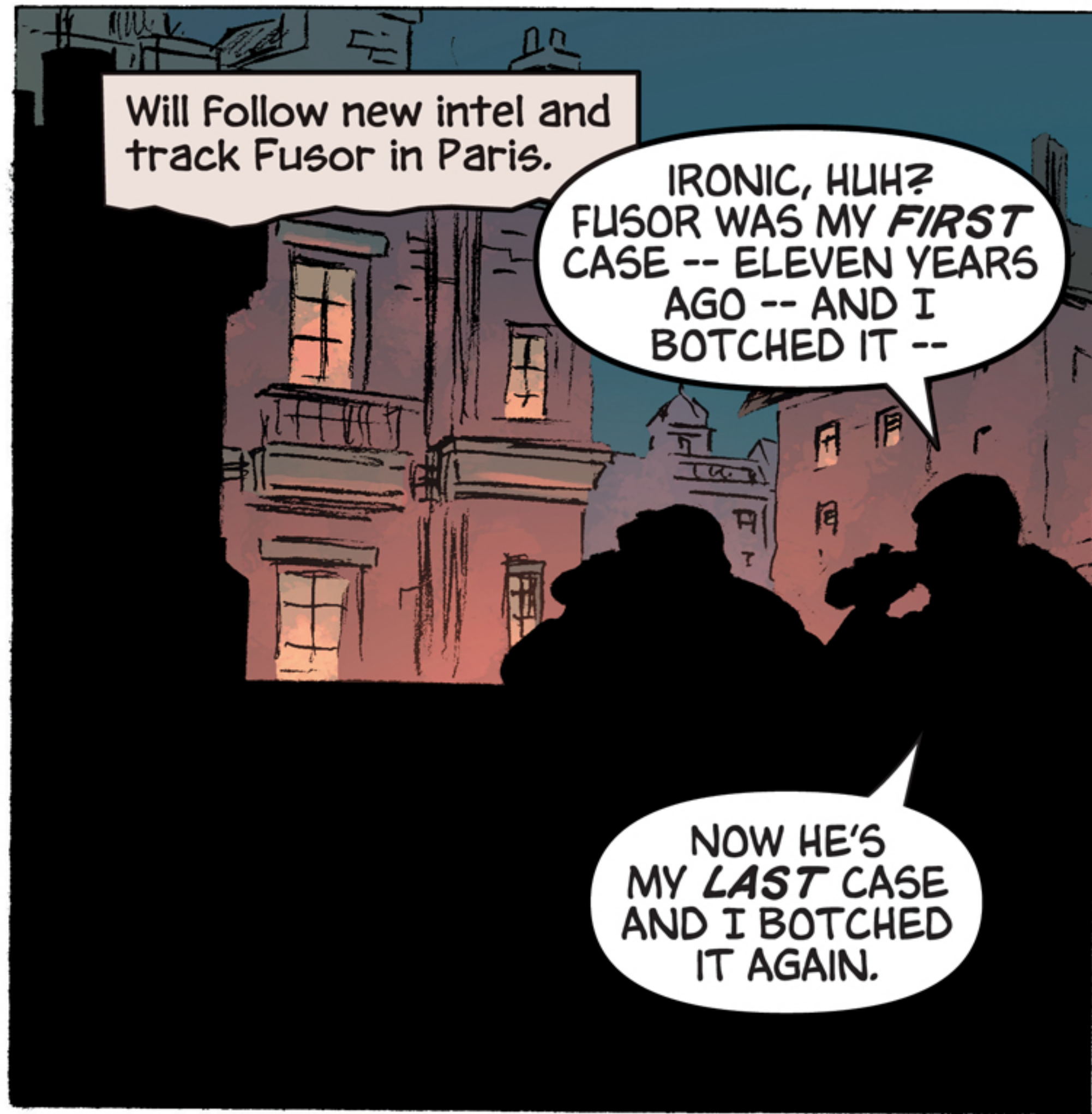
**SKRUSH**

I was forced to  
chose between  
Fusor's capture and  
my partner's life.

This should in no  
way be recorded  
as another field  
loss for Haram,  
though.

If our roles were  
reversed things would  
probably have turned out  
the same... probably.





Will follow new intel and track Fusor in Paris.

IRONIC, HUH?  
FUSOR WAS MY *FIRST* CASE -- ELEVEN YEARS AGO -- AND I BOTCHED IT --

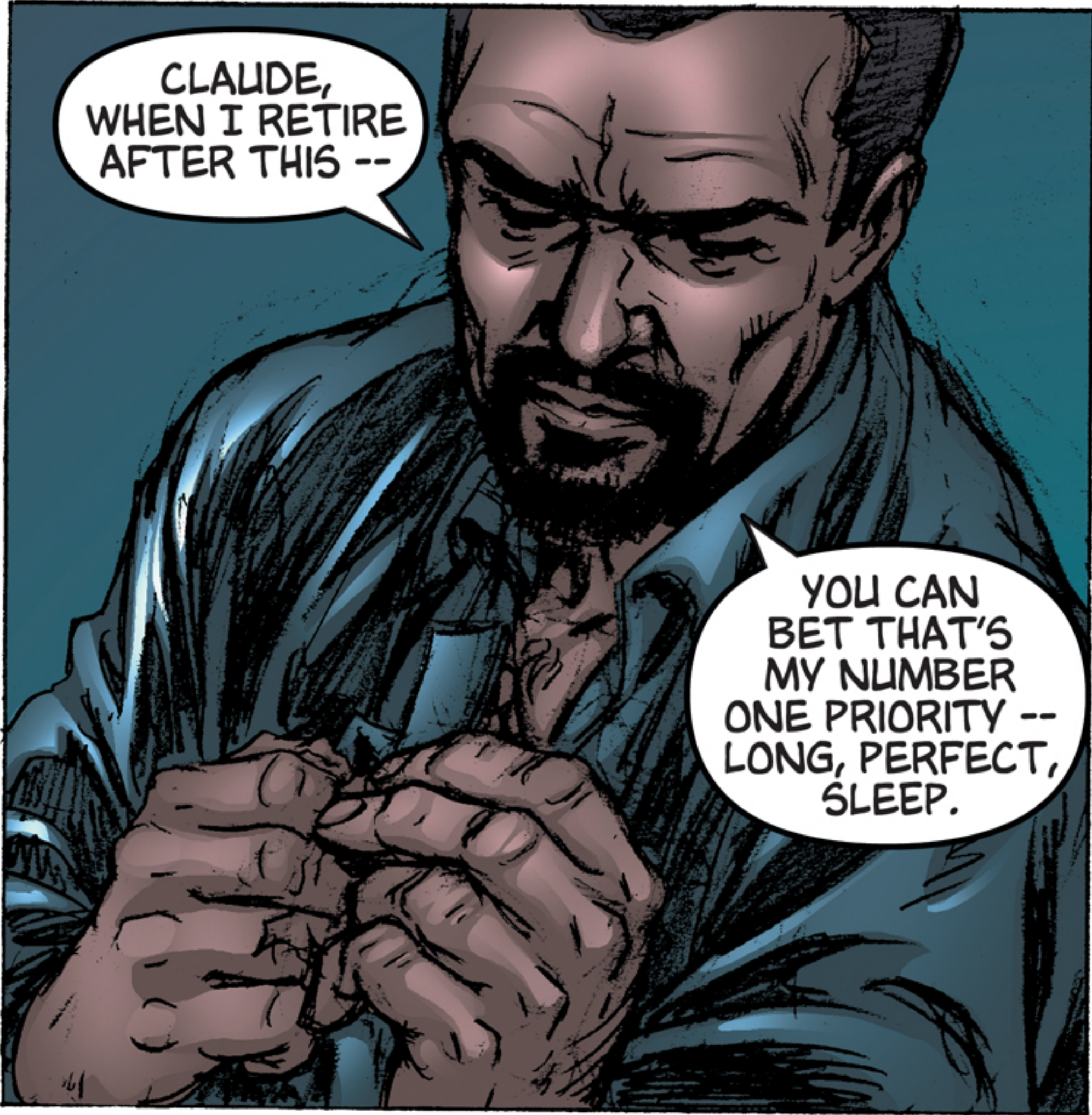
NOW HE'S MY *LAST* CASE AND I BOTCHED IT AGAIN.



I HAVE *NIGHTMARES* ABOUT HIM, YOU KNOW?

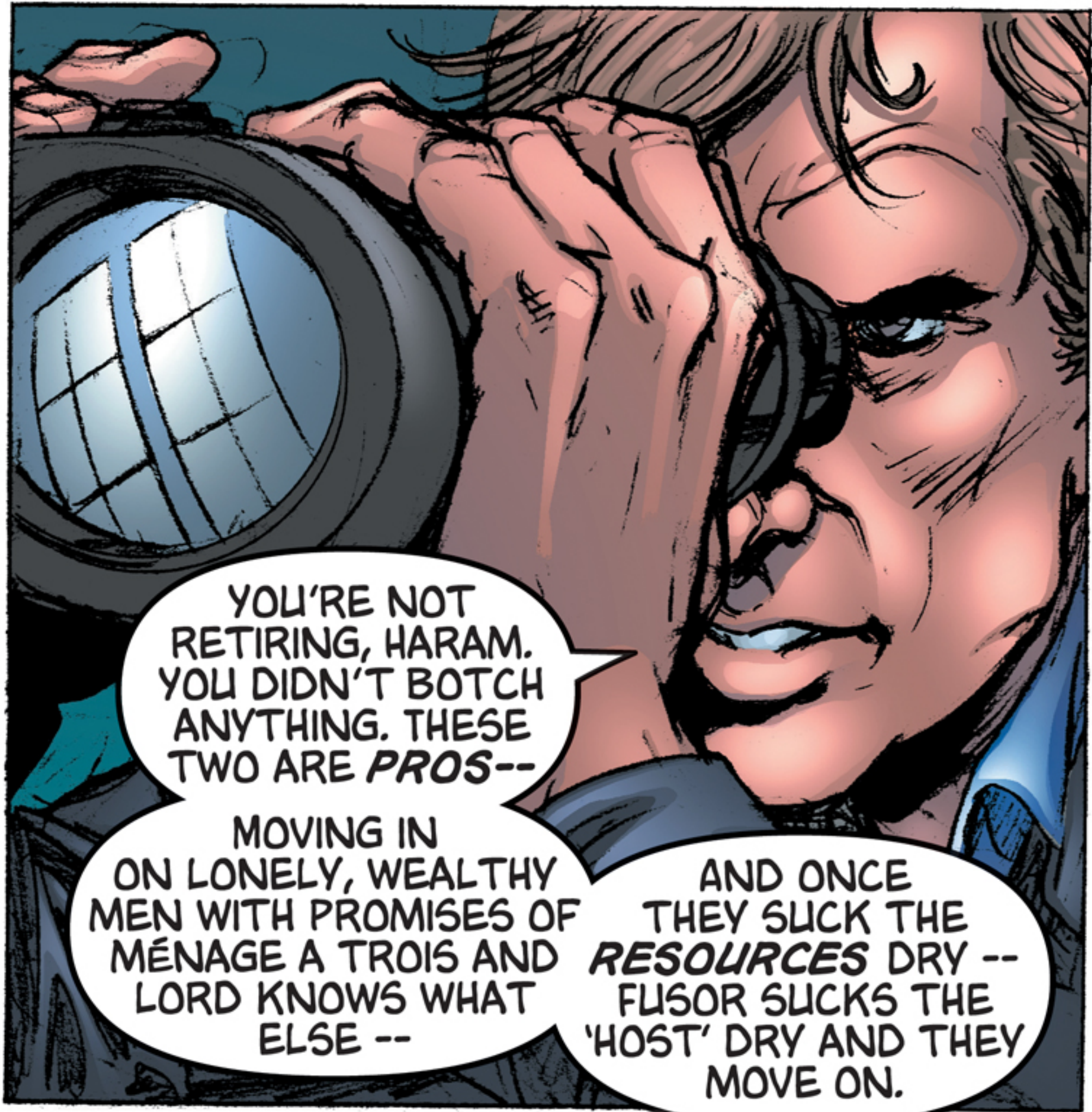
I FOUGHT IN THE GULF -- I'VE SEEN SOME STUFF. BUT SUCKING THE *WATER* OUT OF PEOPLE...?

I WANNA *GET* THIS CREEP SO I CAN *SLEEP* AGAIN.



CLAUDE, WHEN I RETIRE AFTER THIS --

YOU CAN BET THAT'S MY NUMBER ONE PRIORITY -- LONG, PERFECT, SLEEP.



YOU'RE NOT RETIRING, HARAM. YOU DIDN'T BOTCH ANYTHING. THESE TWO ARE *PROS*--

MOVING IN ON LONELY, WEALTHY MEN WITH PROMISES OF MÉNAGE A TROIS AND LORD KNOWS WHAT ELSE --

AND ONCE THEY SUCK THE *RESOURCES* DRY -- FUSOR SUCKS THE 'HOST' DRY AND THEY MOVE ON.

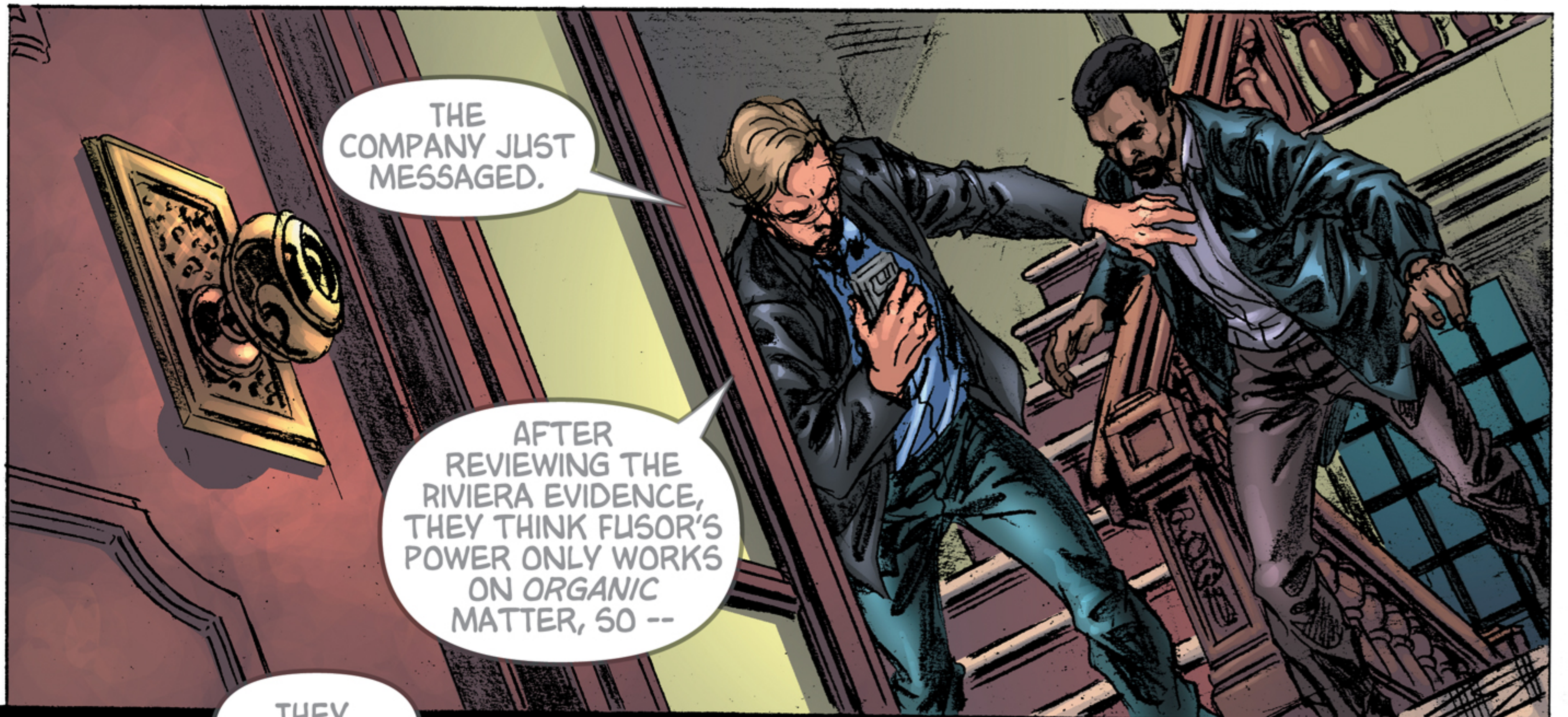


THERE'S NO TELLING HOW LONG FUSOR'S ACCOMPLICE WAS IN THERE FIRST. *NEITHER* ONE OF US SPOTTED HER --

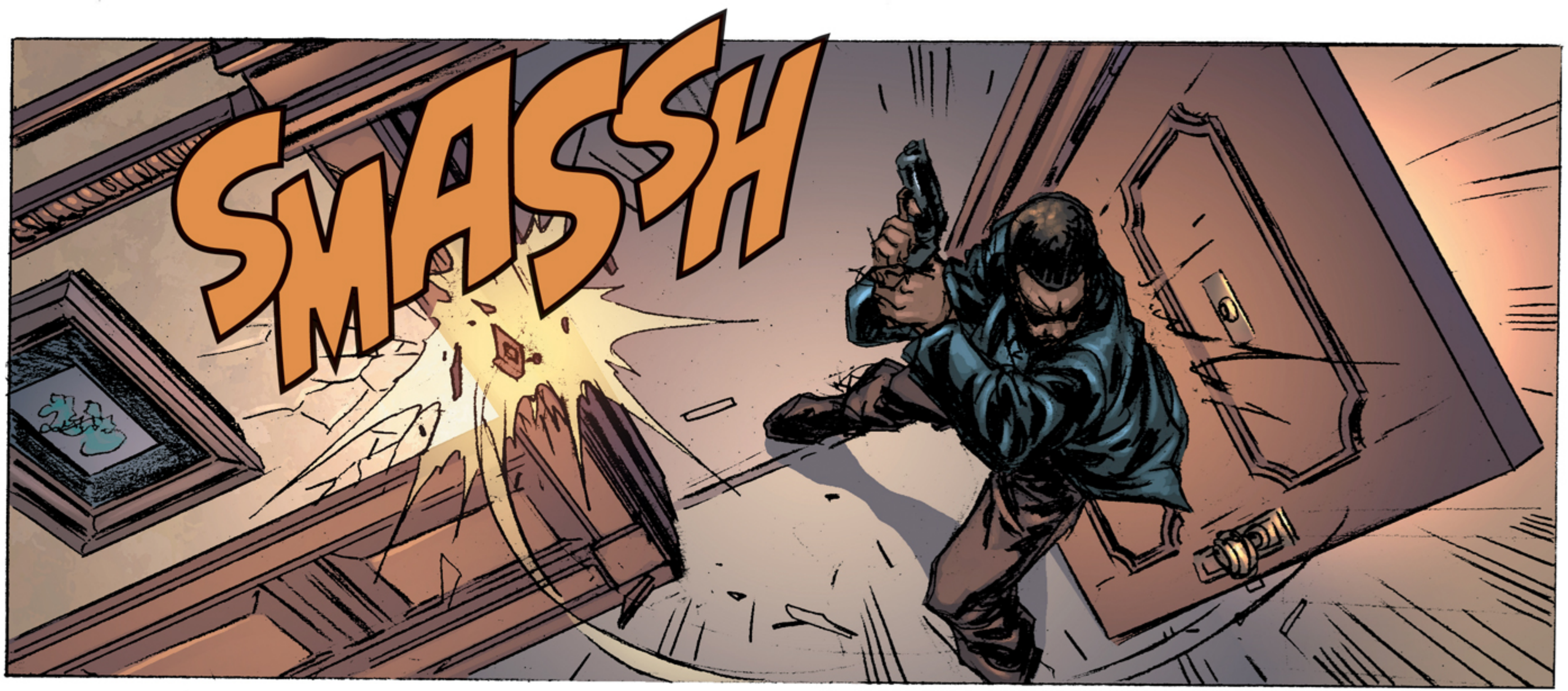


I JUST SPOTTED HER.













'SKSSSH'?

'SKSSSH' ISN'T THE NOISE A FATAL CAVITY WOUND MAKES.



IT IS IF THE CAVITY IS DRY AS A BONE...

HOW THE HELL CAN THIS BE?

FRENCHIE AND FUSOR BOTH SUCKED DRY? BUT THAT MEANS --



FORGET THE BUTLER...

...IT'S ALWAYS THE GIRL.



SHE WASN'T HIS ACCOMPLICE.

HE WAS HERS ALL ALONG...



ROOF!  
ROOOOF--!

To Be Continued...